



RFD

(Results-Framework Document)

For

South Zone Cultural Centre, Thanjavur

(2014-2015)

Vision Statement

The South Zone Cultural Centre was established in 1986 to bring the indigenous cultures of our country closer to the masses, especially to the rural populace and to the under privileged, and make them understand, experience, educate and enjoy this cultural variety of our country. This will not only help the country to keep alive the cultural values and traditions but will also keep it emotionally integrated. Much of our cultural development after independence has been limited to a few who have appreciated it, the knowledgeable. It has not been permeated down to the rest of our society. Dance, Drama, Music and Art must all integrate to make a total concept of every aspect of our culture through Zonal Cultural centres. The programmes are proposed in line with this vision and with the intention to perform the centrifugal role of disseminating culture outwards.

Andhra Pradesh, Andaman & Nicobar Islands, Karnataka, Kerala, Lakshadweep, Puducherry, Tamil Nadu & Telangana are members of South Zone Cultural Centre

[Add/Edit](#) | [Vision Help](#)

Mission Statement

Our mission is to bring various cultures of our country together and integrate the society.

[Add/Edit](#) | [Mission Help](#)

List of Functions**Sl.No. Functions**

- | | | | | |
|----|--|---|---|---|
| 1 | Yatra Programmes: Yatra programmes taking 3-4 art forms to various villages in each Member States for 7 to 10 days are planned throughout the year. | ↓ | / | X |
| 2 | Guru Sishya Parampara: The Member States have recommended various art forms which are on the verge of extinction. Through this scheme Gurus will be identified for such art forms and training will be imparted to students in rural areas in 'Gurukula' tradition. | ↑ | / | X |
| 3 | Participation in major festivals: SZCC proposes to participate in 2-3 major festivals of each Member States such as Dasara festival of Mysore, Kakatiya Festival of Andhra Pradesh, Onam of Kerala, Summer festival, Pongal Celebrations in Tamil Nadu and also other tourism festivals where public attends in large numbers. SZCC will team up with State Departments of Art & Culture and Tourism in conducting these programmes. | ↑ | / | X |
| 4 | Collaborative programmes with Academies & Universities and other educational organisations, Departments of Tourism, Rural Development, Tribal development etc : Workshop, training Programmes, Seminars etc are planned in collaboration with State Academies, Universities and other educational institutions. 2-3 programmes are proposed in each member states. | ↑ | / | X |
| 5 | Annual festival at Thanjavur: 'Salangai Naadam' is an annual festival of Performances & Exhibition held in Thanjavur. From this year the time schedule of the festival is fixed to be from 23rd to 31st December every year. The idea is to elevate the festival to a major attraction and occupy a place in the international tourist map. Artists and artisans from all Zones and member States participate in this festival. | ↑ | / | X |
| 6 | Monthly Programme in Big Temple, Thanjavur: One or two programmes inside the big temple premises every month. These programmes are attended and enjoyed by the visiting devotees and tourist including travellers from abroad. If any other Member State is willing to collaborate, regular programmes are also proposed at a suitable venue where visitors attend in considerable numbers. | ↑ | / | X |
| 7 | Special Programmes in Rural, backward and Slum areas: Programmes would be arranged on the request of State Governments in coordination with District & Panchayat administrations, organisations such as Nehru Yuvak Kendra, NGOs etc. | ↑ | / | X |
| 8 | Exclusive Festivals in other Zones Member States: SZCC proposes to conduct festivals of art forms exclusively from its each member states in other member states / zones. This will be on the lines of OCTAVE programme. | ↑ | / | X |
| 9 | Documentation: SZCC is documenting Art forms which are rare/on the verge of extinction. Member States have recommended art forms that are to be documented two art forms will be documented during the year 2014-15. | ↑ | / | X |
| 10 | Research & Publication: SZCC proposes to undertake or support research on various facets of indigenous art & culture and bring out with publication of the research material. | ↑ | / | X |
| 11 | Theatre Rejuvenation Programme: The scheme is implemented to revive and sustain the traditional theatre forms of the region. Under this scheme, five different programmes are conducted viz Monthly Theatre Show, Traditional Theatre Festival, Natyotsav - Theatre Festival, Experimental Theatre Workshop and Intensive Theatre Workshop. | ↑ | / | X |
| 12 | Young Talented Awards Scheme The Scheme "Young Talented Artists" is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a onetime cash award of Rs.10,000/-. | ↑ | / | X |
| 13 | Octave: SZCC proposes to conduct Octave festivals in 2 member states and also would like to invite troupes from NE to participate in Major Festivals. | ↑ | / | X |
| 14 | Tribal festival: SZCC proposes to conduct Tribal festivals in 2 member states and also would like to invite Tribal troupes to participate in Major Festivals. | ↑ | / | X |

[Add Function](#)

List of Objectives for Year : 2014-2015

③

S.No	Objective	
1	↓ Conduct Yatra programmes in all member states	/X
2	↑↓ Take up 15-20 art forms to be trained under Guru Sishya Parampara Scheme	/X
3	↑↓ Participate in Major festivals in member states	/X
4	↑↓ arrange programmes in rural areas	/X
5	↑↓ arrange seminars , workshops and other training programmes in collaboration with academies, universities and other educational institutions	/X
6	↑↓ arrange the annual dance and craft festival 'Salangai Naadam'	/X
7	↑↓ Monthly programmes in Big Temple and Head quarters	/X
8	↑↓ Exclusive festivals in member states and other zones	/X
9	↑↓ Give awards to young talents in rare art forms	/X
10	↑↓ documentation of rare art forms and refurbishing of existing documentation	/X
11	↑↓ encourage research & publication	/X
12	↑↓ Festival of Art forms from the North East states	/X
13	↑ Festival of Tribal art forms	/X
*	Efficient Functioning of the RFD System	
*	Enhanced Transparency / Improved Service delivery of Ministry/Department	
*	Administrative Reforms	

* Mandatory Objective(s)

Sl.No.	Objectives	Weight(%)	Action	
1	Conduct Yatra programmes in all member states	10.0	to arrange Yatra programmes in all member states	+ X
2	Take up 15-20 art forms to be trained under Guru Sishya Parampara Scheme	7.0	rare art forms and qualified Gurus to be identified to give training in Gurukula tradition	+ X
3	Participate in Major festivals in member states	12.0	SZCC proposes to participate in 2-3 major festivals of each Member States such as Dasara festival of Mysore, Kakatiya Festival of Andhra Pradesh, Onam of Kerala, Summer festival, Pongal Celebrations in Tamil Nadu and also other tourism festivals where public attends in large numbers. SZCC will team up with State Departments of Art & Culture and Tourism in conducting these programmes.	+ X
4	arrange programmes in rural areas	10.0	Programmes would be arranged on the request of State Governments in coordination with District & Panchayat administrations, organisations such as Nehru Yuvak Kendra, NGOs etc.	+ X
5	arrange seminars , workshops and other training programmes in collaboration with academies, universities and other educational institutions	7.0	Workshop, training Programmes, Seminars etc are planned in collaboration with State Academies, Universities and other educational institutions. 2-3 programmes are proposed in each member states.	+ X
6	arrange the annual dance and craft festival 'Salangai Naadam'	7.0	'Salangai Naadam' is an annual festival of Performances & Exhibition held in Thanjavur. From this year the time schedule of the festival is fixed to be from 22nd to 31st December every year. The idea is to elevate the festival to a major attraction and occupy a place in the international tourist map. Artists and artisans from all Zones and member States participate in this festival.	+ X
7	Monthly programmes in Big Temple and Head quarters	5.0	One or two programmes inside the big temple premises every month. These programmes are attended and enjoyed by the visiting devotees and tourist including travellers from abroad.	+ X
8	Exclusive festivals in member states and other zones	5.0	to conduct festivals of art forms exclusively from its each member states in other member states / zones.	+ X
9	Give awards to young talents in rare art forms	2.0	To award 10-15 young talented artists for their exceptional talent in rare art forms	+ X
10	documentation of rare art forms and refurbishing of existing documentation	2.0	To document 2-3 rare art forms	+ X
11	encourage research & publication	2.0	To bring out a research document on rare art form	+ X
12	Festival of Art forms from the North East states	10.0	2 festival of art forms from north east states	+ X
13	Festival of Tribal art forms	8.0	2-3 exclusive festival of tribal art forms	+ X
*	Efficient Functioning of the RFD System	3	Timely submission of Draft RFD for 2014-2015 for Approval Timely submission of Results for 2013-2014	
*	Enhanced Transparency / Improved Service delivery of Ministry/Department	3	Rating from Independent Audit of implementation of Citizens' / Clients' Charter (CCC) Independent Audit of implementation of Grievance Redress Management (GRM) system	
*	Administrative Reforms	7	Update organizational strategy to align with revised priorities Implementation of agreed milestones of approved Mitigating Strategies for Reduction of potential risk of corruption (MSC). Implementation of agreed milestones for ISO 9001 Implementation of milestones of approved Innovation Action Plans (IAPs).	

* Mandatory Objective(s)

Select Key Objectives from Objectives for Year : 2014-2015

S.No	<input type="checkbox"/> Key Objective	Objective	Weight %	Lock Weight
1	<input checked="" type="checkbox"/>	Conduct Yatra programmes in all member states	<input type="text"/>	<input type="checkbox"/>
2	<input checked="" type="checkbox"/>	Take up 15-20 art forms to be trained under Guru Sishya Parampara Scheme	<input type="text"/>	<input type="checkbox"/>
3	<input checked="" type="checkbox"/>	Participate in Major festivals in member states	<input type="text"/>	<input type="checkbox"/>
4	<input checked="" type="checkbox"/>	arrange programmes in rural areas	<input type="text"/>	<input type="checkbox"/>
5	<input checked="" type="checkbox"/>	arrange seminars , workshops and other training programmes in collaboration with academies, universities and other educational institutions	<input type="text"/>	<input type="checkbox"/>
6	<input checked="" type="checkbox"/>	arrange the annual dance and craft festival 'Salangai Naadam'	<input type="text"/>	<input type="checkbox"/>
7	<input checked="" type="checkbox"/>	Monthly programmes in Big Temple and Head quarters	<input type="text"/>	<input type="checkbox"/>
8	<input checked="" type="checkbox"/>	Exclusive festivals in member states and other zones	<input type="text"/>	<input type="checkbox"/>
9	<input checked="" type="checkbox"/>	Give awards to young talents in rare art forms	<input type="text"/>	<input type="checkbox"/>
10	<input checked="" type="checkbox"/>	documentation of rare art forms and refurbishing of existing documentation	<input type="text"/>	<input type="checkbox"/>
11	<input checked="" type="checkbox"/>	encourage research & publication	<input type="text"/>	<input type="checkbox"/>
12	<input checked="" type="checkbox"/>	Festival of Art forms from the North East states	<input type="text"/>	<input type="checkbox"/>
13	<input checked="" type="checkbox"/>	Festival of Tribal art forms	<input type="text"/>	<input type="checkbox"/>
*		Efficient Functioning of the RFD System	3%	
*		Enhanced Transparency / Improved Service delivery of Ministry/Department	3%	
*		Administrative Reforms	7%	
Total Weight			100	

* Mandatory Objective(s)

(6)

Objective	Weight	Actions	Action Weight	Success Indicators	Add	Edit	Manage Criteria	
					Unit		Weight	
• [1] Conduct Yatra programmes in all member states	10	[1.1] to arrange Yatra programmes in all member states	0				0	
• [2] Take up 15-20 art forms to be trained under Guru Sishya Parampara Scheme	7	[2.1] rare art forms and qualified Gurus to be identified to give training in Gurukula tradition	0				0	
• [3] Participate in Major festivals in member states	12	[3.1] SZCC proposes to participate in 2-3 major festivals of each Member States such as Dasara festival of Mysore, Kakatiya Festival of Andhra Pradesh, Onam of Kerala, Summer festival, Pongal Celebrations in Tamil Nadu and also other tourism festivals where public attends in large numbers. SZCC will team up with State Departments of Art & Culture and Tourism in conducting these programmes.	0				0	
• [4] arrange programmes in rural areas	10	[4.1] Programmes would be arranged on the request of State Governments in coordination with District & Panchayat administrations, organisations such as Nehru Yuvak Kendra, NGOs etc.	0				0	
• [5] arrange seminars, workshops and other training programmes in collaboration with academies, universities and other educational institutions	7	[5.1] Workshop, training Programmes, Seminars etc are planned in collaboration with State Academies, Universities and other educational institutions. 2-3 programmes are proposed in each member states.	0				0	
• [6] arrange the annual dance and craft festival 'Salangai Naadam'	7	[6.1] 'Salangai Naadam' is an annual festival of Performances & Exhibition held in Thanjavur. From this year the time schedule of the festival is fixed to be from 22nd to 31st December every year. The idea is to elevate the festival to a major attraction and occupy a place in the international tourist map. Artists and artisans from all Zones and member States participate in this festival.	0				0	
• [7] Monthly programmes in Big Temple and Head quarters	5	[7.1] One or two programmes inside the big temple premises every month. These programmes are attended and enjoyed by the visiting devotees and tourist including travellers from abroad.	0				0	
• [8] Exclusive festivals in member states and other zones	5	[8.1] to conduct festivals of art forms exclusively from its each member states in other member states / zones.	0				0	
• [9] Give awards to young talents in rare art forms	2	[9.1] To award 10-15 young talented artists for their exceptional talent in rare art forms	0				0	
• [10] documentation of rare art forms and refurbishing of existing documentation	2	[10.1] To document 2-3 rare art forms	0				0	
• [11] encourage research & publication	2	[11.1] To bring out a research document on rare art form	0				0	
• [12] Festival of Art forms	10	[12.1] 2 festival of art	0				0	

Save

Sl.No.	Objective	Weight	Actions	Success Indicators	Unit	Actual Value for FY 2012-2013	Actual Value for FY 2013-2014	Target Value for FY 2014-2015	Projected Values for FY 2015-2016	Projected Values for FY 2016-2017
*	[M1] Efficient Functioning of the RFD System	3	[M1.1] Timely submission of Draft RFD for 2014-2015 for Approval	[M1.1.1] On-time submission	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
						<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
*	[M2] Enhanced Transparency / Improved Service delivery of Ministry/Department	3	[M1.2] Timely submission of Results for 2013-2014	[M1.2.1] On-time submission	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
						<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
*			[M2.1] Rating from Independent Audit of implementation of Citizens' / Clients' Charter (CCC)	[M2.1.1] Degree of implementation of commitments in CCC	%	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			[M2.2] Independent Audit of implementation of Grievance Redress Management (GRM) system	[M2.2.1] Degree of success in implementing GRM	%	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
*	[M3] Administrative Reforms	7	[M3.1] Update organizational strategy to align with revised priorities	[M3.1.1] Date	Date	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			[M3.2] Implementation of agreed milestones of approved Mitigating Strategies for Reduction of potential risk of corruption (MSC).	[M3.2.1] % of Implementation	%	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			[M3.3] Implementation of agreed milestones for ISO 9001	[M3.3.1] % of implementation	%	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
			[M3.4] Implementation of milestones of approved Innovation Action Plans (IAPs).	[M3.4.1] % of implementation	%	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

* Mandatory Objective(s)

* Success Indicator common in Years are in red border

















●	[11] encourage research & publication	2	[11.1] To bring out a research document on rare art form	0		0
●	[12] Festival of Art forms from the North East states	10	[12.1] 2 festival of art forms from north east states	0		0
●	[13] Festival of Tribal art forms	8	[13.1] 2-3 exclusive festival of tribal art forms	0		0
*	[M1] Efficient Functioning of the RFD System	3	[M1.1] Timely submission of Draft RFD for 2014-2015 for Approval	[M1.1.1] On-time submission	Date	2.00
			[M1.2] Timely submission of Results for 2013-2014	[M1.2.1] On-time submission	Date	1.00
*	[M2] Enhanced Transparency / Improved Service delivery of Ministry/Department	3	[M2.1] Rating from Independent Audit of implementation of Citizens' / Clients' Charter (CCC)	[M2.1.1] Degree of implementation of commitments in CCC	%	2.00
			[M2.2] Independent Audit of implementation of Grievance Redress Management (GRM) system	[M2.2.1] Degree of success in implementing GRM	%	1.00
*	[M3] Administrative Reforms	7	[M3.1] Update organizational strategy to align with revised priorities	[M3.1.1] Date	Date	2.00
			[M3.2] Implementation of agreed milestones of approved Mitigating Strategies for Reduction of potential risk of corruption (MSC).	[M3.2.1] % of Implementation	%	1.00
			[M3.3] Implementation of agreed milestones for ISO 9001	[M3.3.1] % of implementation	%	2.00
			[M3.4] Implementation of milestones of approved Innovation Action Plans (IAPs).	[M3.4.1] % of implementation	%	2.00

* Mandatory Objective(s)

You are here : Section 4 > Acronyms

Section 4

Section 4 Acronyms for Year : 2014-2015

S.No	Acronym	Description	Edit/Delete
1	GSP	Guru Sishya Parampara	 
2	MP	Monthly Programme	 
3	NCEP	National Cultural Exchange Programme	 
4	NE	North East	 
5	SZCC	south zone cultural centre	 
6	TF	Tribal Festival	 
7	TSP	Tribal Sub Plan	 
8	YTA	Young Talent Award	 

Add/Edit Acronym

* Acronym

You have characters remaining for your description...

* Description

You have characters remaining for your description...

* Mandatory Fields

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Mid-Term Performance Evaluation Report for Year : 2014-2015

S. No.	Objective	Weight	Actions	Success Indicator	Unit	Weight	Target/Criteria Value					Achieve-ment	Performance	
							Excellent	Very Good	Good	Fair	Poor		Raw Score	Weighted Score
							100%	90%	80%	70%	60%			
*	Efficient Functioning of the RFD System	3	Timely submission of Draft RFD for 2014-2015 for Approval	On-time submission	Date	2.00	15/05/2014	16/05/2014	19/05/2014	20/05/2014	21/05/2014		N/A	N/A
			Timely submission of Results for 2013-2014	On-time submission	Date	1.00	01/05/2014	02/05/2014	05/05/2014	06/05/2014	07/05/2014	29/10/2014	0.0	0.0
*	Enhanced Transparency / Improved Service delivery of Ministry/Department	3	Rating from Independent Audit of implementation of Citizens' / Clients' Charter (CCC)	Degree of implementation of commitments in CCC	%	2.00	100	95	90	85	80		N/A	N/A
			Independent Audit of implementation of Grievance Redress Management (GRM) system	Degree of success in implementing GRM	%	1.00	100	95	90	85	80		N/A	N/A
*	Administrative Reforms	7	Update organizational strategy to align with revised priorities	Date	Date	2.00	01/11/2014	02/11/2014	03/11/2014	04/11/2014	05/11/2014		N/A	N/A
			Implementation of agreed milestones of approved Mitigating Strategies for Reduction of potential risk of corruption (MSC).	% of Implementation	%	1.00	100	90	80	70	60		N/A	N/A
			Implementation of agreed milestones for ISO 9001	% of Implementation	%	2.00	100	95	90	85	80		N/A	N/A
			Implementation of milestones of approved Innovation Action Plans (IAPs).	% of implementation	%	2.00	100	90	80	70	60		N/A	N/A

Total Composite Score: 0.0

* Mandatory Objective(s)

* Greyed out portion is not valid for your Ministry